

Grade 6

Novel: *Percy Jackson & the Olympians: The Lightning Thief*

Author: Rick Riordan

ISBN #: 978-0-7868-3865-3

Directions:

Read the novel listed above during your summer break. As you read, fill in the following graphic organizers. These will be checked and used in class discussions the first few weeks of school. Happy reading!

Main Character

Directions:

Complete the graphic organizer as you read to show how your character changes throughout the book.

Name of Main Character:

Beginning of Book

What the Main Character Does	Why He/She Does It	What This Shows About Him/Her
Example: Benny takes an ice cream cone from Lisa.	Example: He might think it is funny.	Example: He is not always kind; he likes to play jokes.

Middle of Book

What the Main Character Does	Why He/She Does It	What This Shows About Him/Her

End of Book

What the Main Character Does	Why He/She Does It	What This Shows About Him/Her

Plot Development and Summarizing

When you tell someone about your day, you usually tell them about the important people, places, and events but leave out the little details. A summary of a story is very similar; it is a brief retelling of the story. It includes only the main characters, setting, conflict, and important events.

While you read a story, you might have personal thoughts or feelings about it. You might also make judgments about the story, like if it is believable or well-written. Of course I want you to have opinions! However, I do not want you to include them in your summary. A summary should be objective, meaning it only gives the facts.

Directions: Complete the graphic organizer as you read your book. If you already know about the 5 stages of plot, please use them! There are descriptions to help you. If not, please use *beginning*, *middle*, and *end* as your guides.

	PLOT	NOTES
Beginning	Exposition <ul style="list-style-type: none">• Introduces the setting and the characters• Sets up or hints at the future conflict (problem)	
Middle	Rising Action <ul style="list-style-type: none">• Shows how the conflict becomes more difficult• Builds suspense• This section usually takes up most of the book!	
Middle	Climax <ul style="list-style-type: none">• The most exciting part of the story and a turning point for things to start changing	

Middle	Falling Action <ul style="list-style-type: none">• Eases the tension• Shows how the main character resolves the conflict• Where all of the problems “get fixed”	
End	Resolution <ul style="list-style-type: none">• Reveals how everything turns out• Sometimes ends with a surprise twist!	